

## Biography (Shorter)

Philip Scriven is widely regarded as one of the finest organists of his generation, and is highly respected as a choral, orchestral and operatic conductor. He is currently Organist-in-Residence at Cranleigh School, co-founder and Principal Conductor of the Darwin Ensemble Chamber Orchestra, and Assistant Conductor and Accompanist of the world-renowned Bach Choir, combining these posts with a freelance recital career which takes him all over the world. He regularly works with the top London orchestras, and has also conducted the Philharmonia Orchestra in concert.

He has made numerous recordings including works such as Holst's *The Planets* which he has transcribed for the organ. His CD *Piping Hot* was praised in *Gramophone* magazine for 'the outstanding quality of his playing ... good-humoured and sparkling ... a joy to listen to'.

From 2002-10 Philip was Organist and Master of the Choristers at Lichfield Cathedral and Musical Director of the Lichfield Cathedral Chorus, having held previous positions at Westminster Abbey, St. George's Chapel Windsor Castle, St. John's College Cambridge and Winchester Cathedral.